

# MS. DUFFY'S GLOBAL STUDIES

## SUMMER PACKET 2014

**Student Name:** \_\_\_\_\_

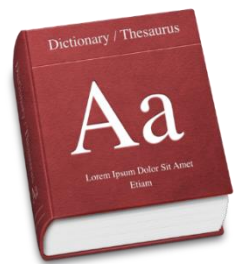
### **Table of Contents**

**Please make sure you complete all assignments listed**

1. Vocabulary Words
2. World Map
3. Map of Europe
4. Map of Asia
5. Columbian Exchange Map
6. World War I Map
7. World War II Map
8. Diary Reflection
9. History Movies/Novels

## **Translate and Define the following words!**

You may use your translators to translate and Dictionary.com or any household dictionary to find the definitions.



1. Ethnocentrism:

2. Nationalism:

3. Revolution:

4. Mercantilism:

5. Imperialism:

6. Colonialism:

7. Colony:

8. Industrialization:

9. Urbanization:

10. Genocide:

11. Appeasement:

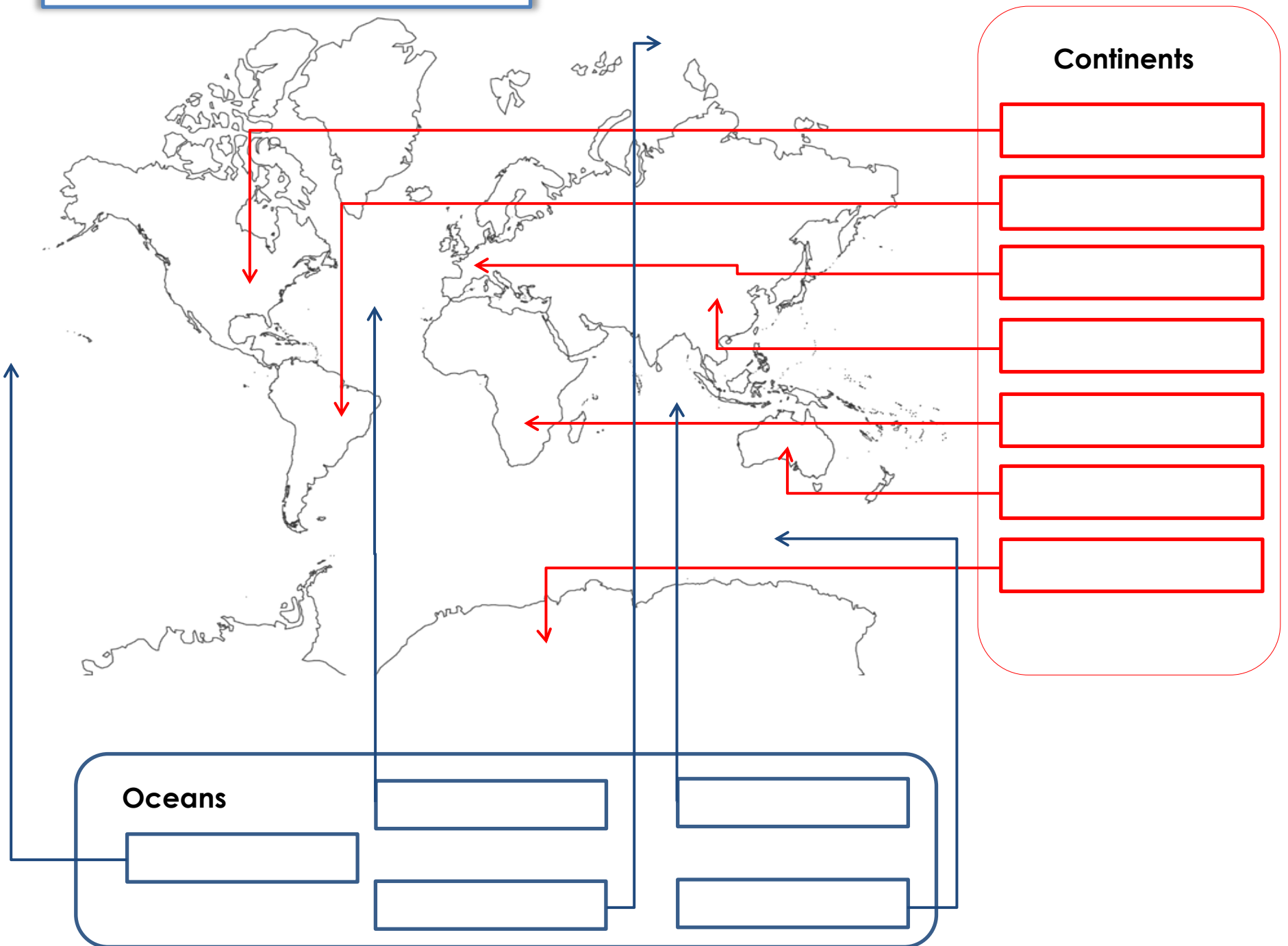
12. Stalemate:

13. Anti-Semitism:

14. Capitalism:

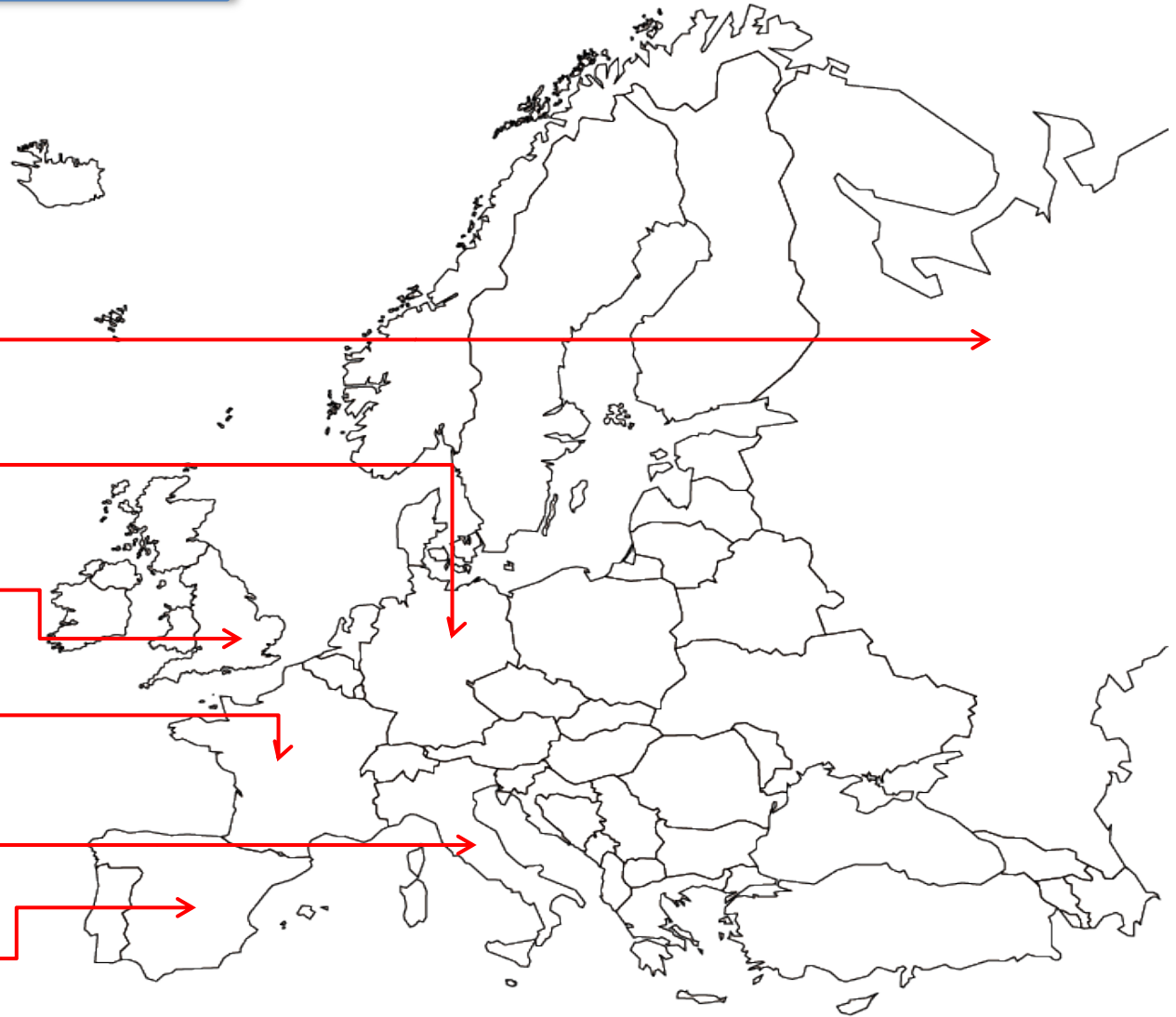
15. Communism:

**Label the continents and oceans!**

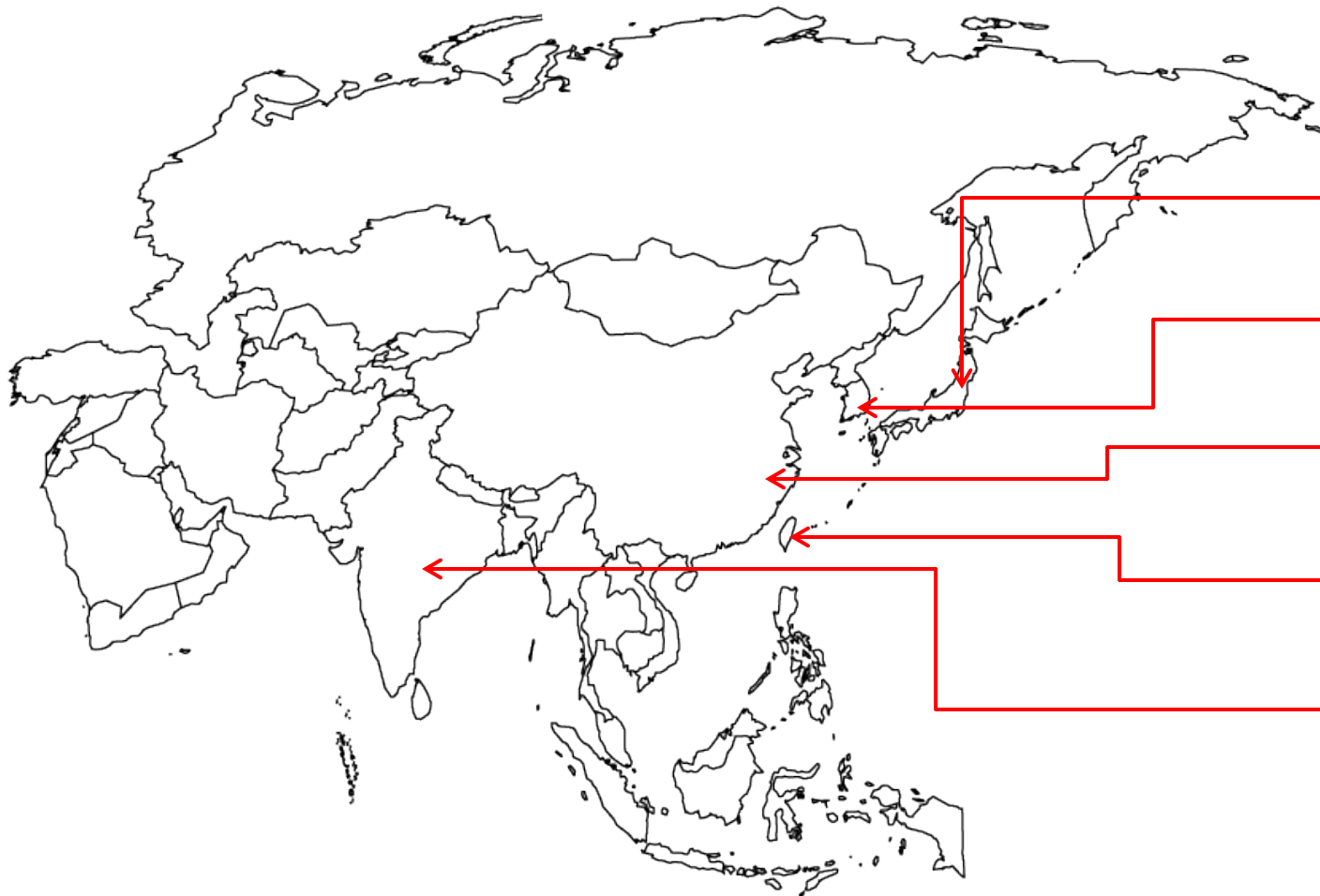


## Label the European countries

### Countries



Label the Asian countries



Countries

**Label Central and Allied powers in Europe during WWI.  
Color Central powers in red. Color Allied powers in blue.**



### Central Powers

- Germany
- Austria-Hungary
- Ottoman Empire

### Allied Powers

- United Kingdom
- France
- Italy
- Soviet Union
- Greece

**Label Axis and Allied powers during WWII.**

**For European countries, color Axis powers in red and color Allied powers in blue. Fill in Japan and the United States.**

?

USA

?

Japan

### Axis Powers

■ Germany

■ Italy

■ Spain

■ \_\_\_\_\_

### Allied Powers

■ Great Britain

■ France

■ Soviet Union

■ \_\_\_\_\_



## Diary Reflection

Answer the following question in an SPA  
(Statement, Proof, Analysis) paragraph:



**Is it better for a person to view themselves as a citizen of their country or as a citizen of the world? Use examples from history, literature, and/or your own personal experiences in your response.**

你觉得一个人应该视自己为自己国家的公民或世界公民。请用历史，文学例子和／或你个人经历去回答。

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## **Movie, Graphic Novels, and Books**

Choose at least two titles from below to read or watch over the summer. You may choose any combination of the three categories (ie: two movies, two books, one movie and one book, etc.) For each of the titles, answer the questions on the next page.

If you choose one that is rated R or not rated, you will need to have your parents' sign the answer sheet for that movie.

Most of these books/movies are historical fiction, which means that they are about imaginary characters, but are set during real events or time periods in history. Some movies/books are about real people.



Time Period	Movies <small>*Ms.Duffy's Recommendations!</small>	Novels
Ancient Rome	<ul style="list-style-type: none"> <li><i>Spartacus</i> (1960)</li> <li><i>Gladiator</i> (2000) <b>Rated R</b></li> </ul>	
Medieval and Renaissance Europe	<ul style="list-style-type: none"> <li><i>The Return of Martin Guerre</i> (1981) <b>NR</b></li> <li><i>Beckett</i> (1964) <b>NR</b></li> <li><i>A Man for All Seasons</i> (1966) <b>NR</b></li> </ul>	
Medieval Japan	<ul style="list-style-type: none"> <li><i>Seven Samurai</i> (1954) <b>NR</b></li> </ul>	
Industrial Europe	<ul style="list-style-type: none"> <li><i>David Copperfield</i> (1999)</li> <li><i>Germinal</i> (1993) <b>Rated R</b></li> </ul>	
The Last Chinese Dynasty	<ul style="list-style-type: none"> <li><i>The Last Emperor</i> (1987)</li> </ul>	
World War One	<ul style="list-style-type: none"> <li><i>All Quiet on the Western Front</i> (1930 and 1979 versions)</li> <li><i>Gallipoli</i> (1981)</li> </ul>	
World War Two	<ul style="list-style-type: none"> <li><i>Letters From Iwo Jima*</i> (2006) <b>Rated R</b></li> <li><i>Flags of Our Fathers</i> (2006) <b>Rated R</b></li> <li><i>Saving Private Ryan</i> (1998) <b>Rated R</b></li> <li><i>Enemies at the Gate</i> (2001) <b>Rated R</b></li> </ul>	<ul style="list-style-type: none"> <li><i>Hiroshima</i> by John Hersey</li> </ul>
The Holocaust	<ul style="list-style-type: none"> <li><i>The Pianist*</i> (2002) <b>Rated R</b></li> <li><i>Schindler's List</i> (1993) <b>Rated R</b></li> </ul>	<ul style="list-style-type: none"> <li><i>Night*</i> by Elie Wiesel</li> <li><i>The Cage</i> by Ruth Minsky Sender</li> </ul>
Vietnam War	<ul style="list-style-type: none"> <li><i>Good Morning Vietnam</i> (1988) <b>Rated R</b></li> <li><i>Platoon</i> (1986) <b>Rated R</b></li> <li><i>Apocalypse Now</i> (1979) <b>Rated R</b></li> </ul>	
The Khmer Rouge in Cambodia	<ul style="list-style-type: none"> <li><i>The Killing Fields</i> (1984) <b>Rated R</b></li> </ul>	
South African Apartheid	<ul style="list-style-type: none"> <li><i>Sarafina!</i> (1992)</li> <li><i>In My Country</i> (2004) <b>Rated R</b></li> </ul>	<ul style="list-style-type: none"> <li><i>Kaffir Boy*</i> by Mark Mathabane</li> </ul>
Rwandan Genocide	<ul style="list-style-type: none"> <li><i>Hotel Rwanda</i> (2004)</li> </ul>	
Uganda	<ul style="list-style-type: none"> <li><i>The Last King of Scotland</i> (2006) <b>Rated R</b></li> </ul>	



**2. Research this time period in history using the Internet or your local library. Are there any differences between the actual history and the novel/film you chose? Give specific examples of any differences you've found.**

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**3. Did the novel/film portray this historical event effectively or ineffectively? What techniques did the author or filmmaker use to portray the event? (ie: symbolism, tone, music, etc.)**

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**Novel/Film Choice #2:**

**Parental Consent Signature (if needed):** \_\_\_\_\_

**1. What are the historical themes discussed in this novel/film? How are these themes portrayed in the novel/film? (ie: genocide, imperialism, globalization, etc.)**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

**2. Research this time period in history using the Internet or your local library. Are there any differences between the actual history and the novel/film you chose? Give specific examples of any differences you've found.**

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**3. Did the novel/film portray this historical event effectively or ineffectively? What techniques did the author or filmmaker use to portray the event? (ie: symbolism, tone, music, etc.)**

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