

MS. DUFFY'S GLOBAL STUDIES

SUMMER PACKET 2014

Student Name: _____

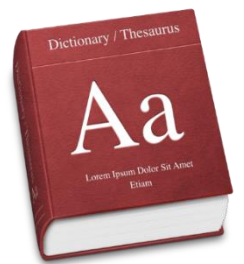
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Please make sure you complete all assignments listed

1. Vocabulary Words
2. World Map
3. Map of Europe
4. Map of Asia
5. Columbian Exchange Map
6. World War I Map
7. World War II Map
8. Diary Reflection
9. History Movies/Novels

Define the following words!

You may use Dictionary.com or any household dictionary to find the definitions.



1. Ethnocentrism:

2. Nationalism:

3. Revolution:

4. Mercantilism:

5. Imperialism:

6. Colonialism:

7. Colony:

8. Industrialization:

9. Urbanization:

10. Genocide:

11. Appeasement:

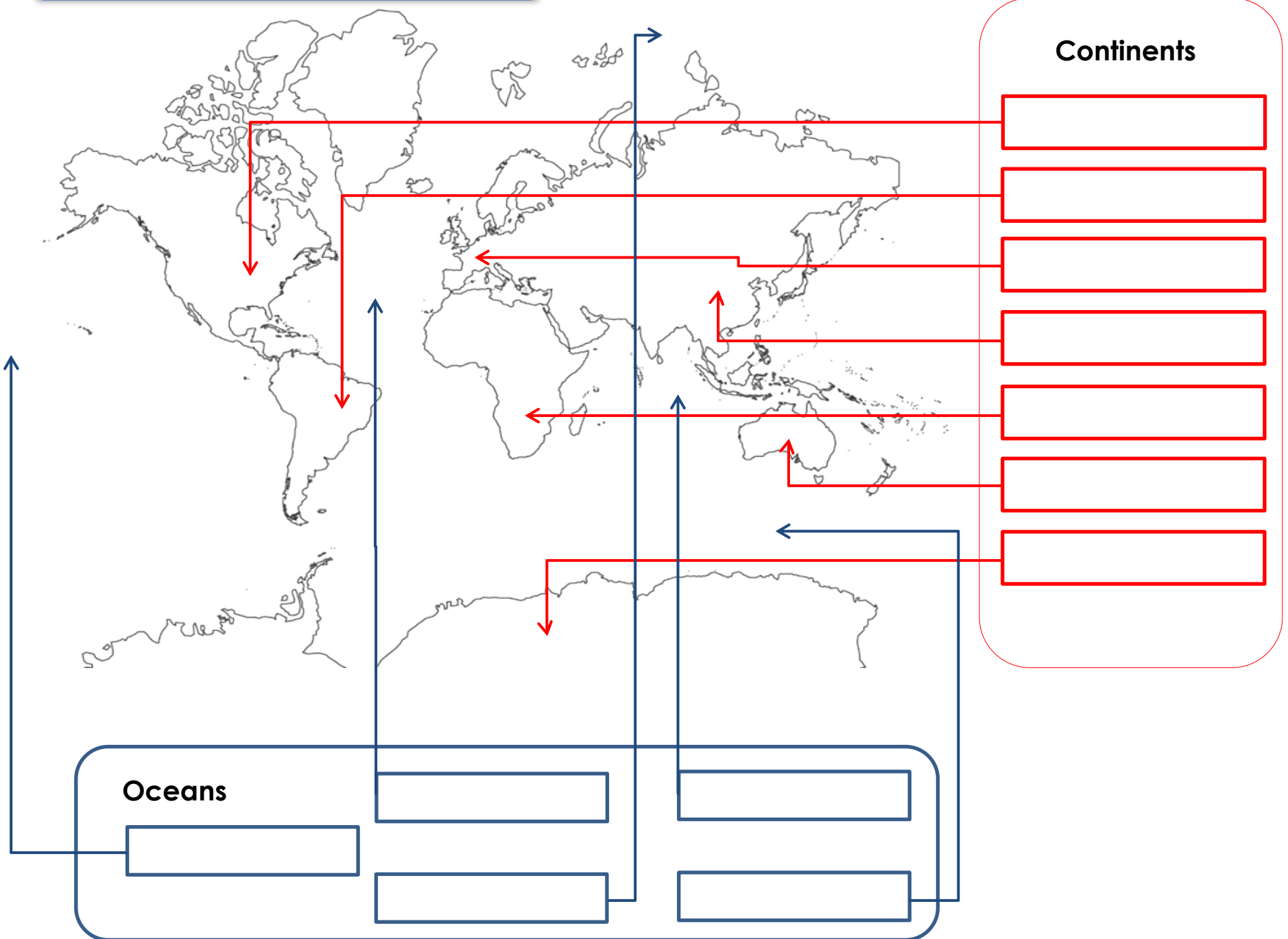
12. Stalemate:

13. Anti-Semitism:

14. Capitalism:

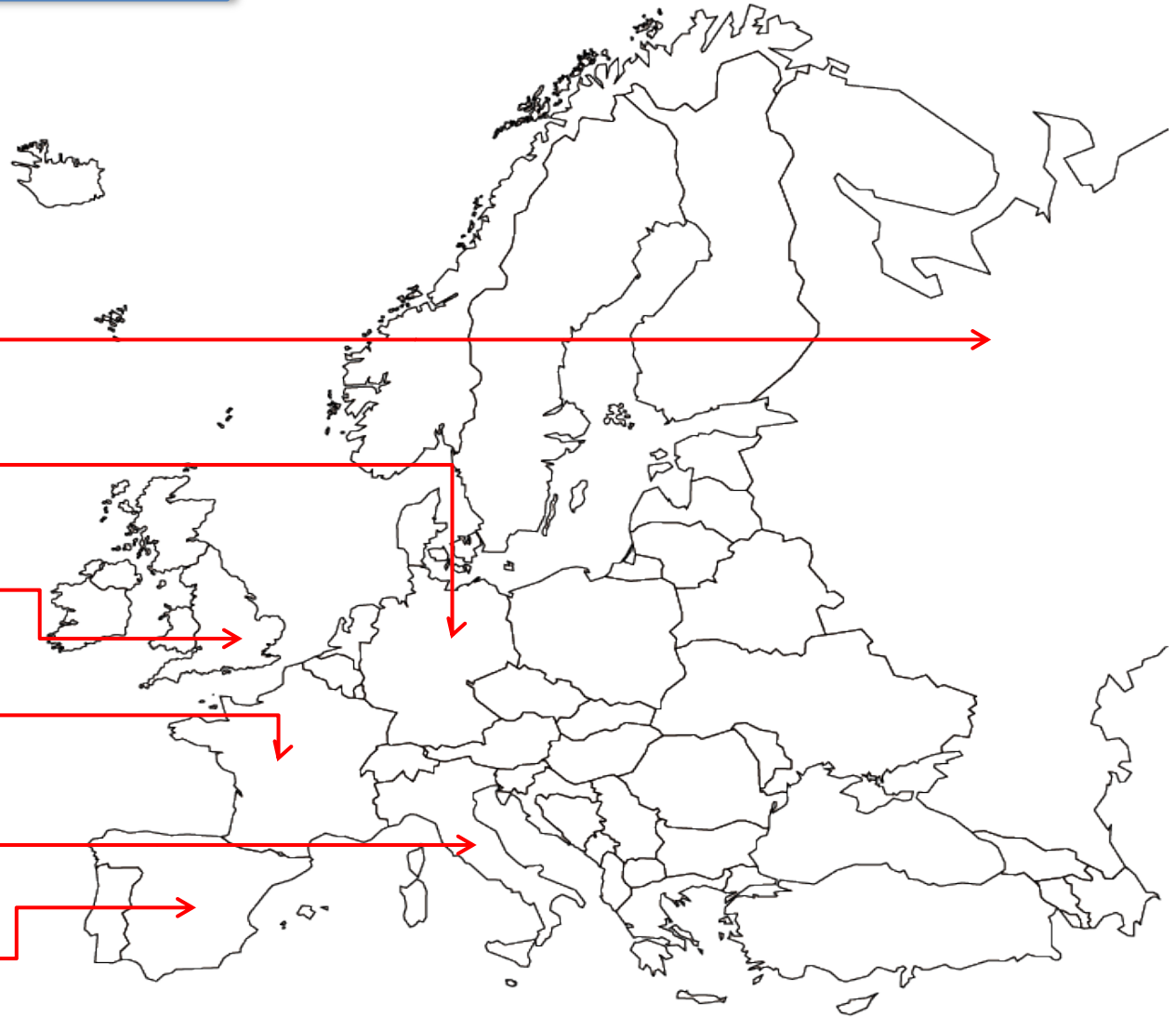
15. Communism:

Label the continents and oceans!

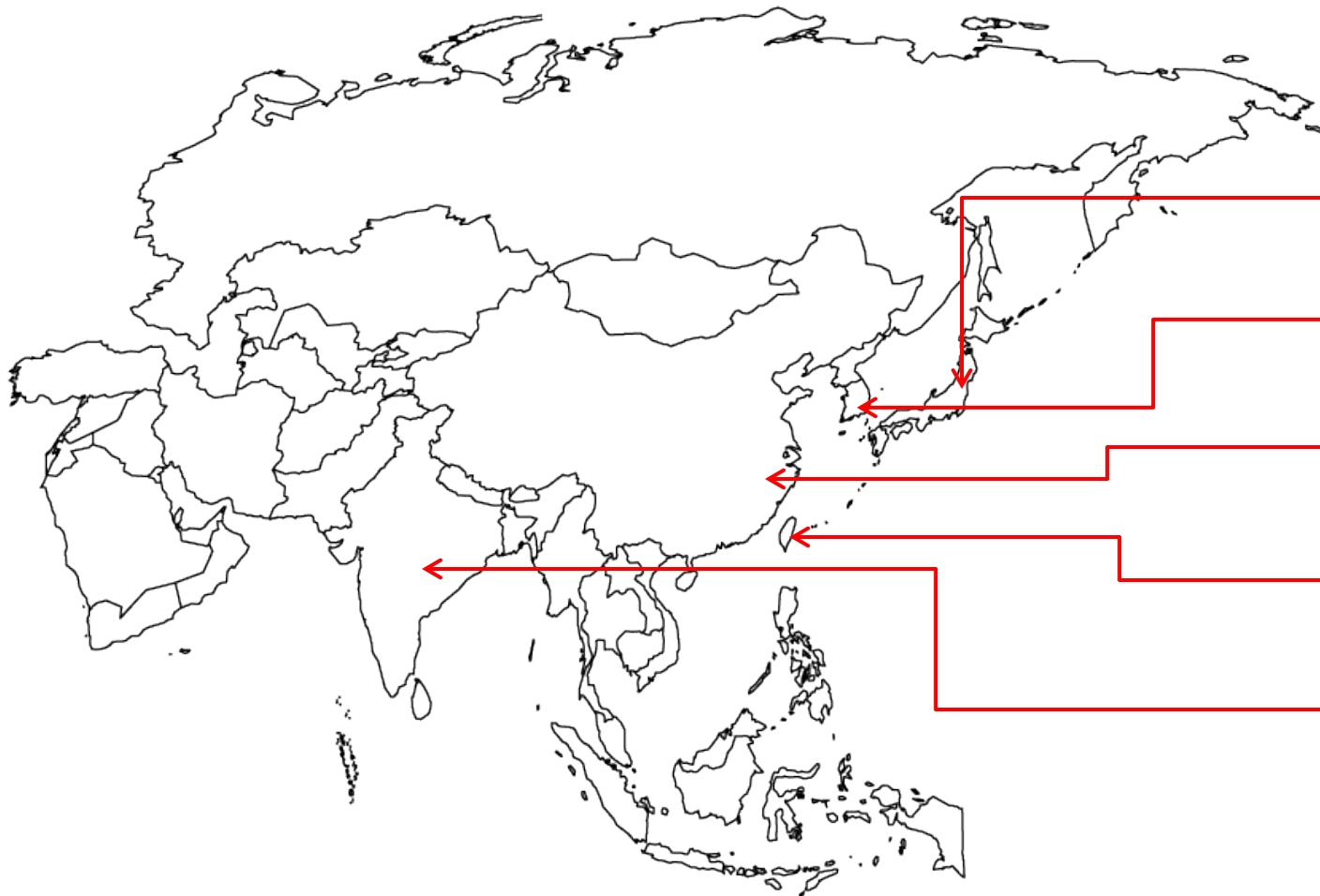


Label the European countries

Countries



Label the Asian countries



Countries

**Label Central and Allied powers in Europe during WWI.
Color Central powers in red. Color Allied powers in blue.**



Central Powers

- Germany
- Austria-Hungary
- Ottoman Empire

Allied Powers

- United Kingdom
- France
- Italy
- Soviet Union
- Greece

Label Axis and Allied powers during WWII.

For European countries, color Axis powers in red and color Allied powers in blue. Fill in Japan and the United States.



? USA

? Japan

Axis Powers

■ Germany

■ Italy

■ Spain

■ _____

Allied Powers

■ Great Britain

■ France

■ Soviet Union

■ _____

Diary Reflection

Answer the following question in an SPA
(Statement, Proof, Analysis) paragraph:



Is it better for a person to view themselves as a citizen of their country or as a citizen of the world? Use examples from history, literature, and/or your own personal experiences in your response.

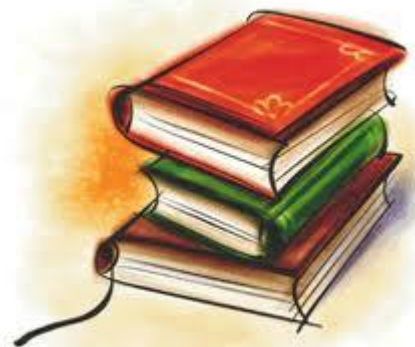


Movie, Graphic Novels, and Books

Choose at least two titles from below to read or watch over the summer. You may choose any combination of the three categories (ie: two movies, two books, one movie and one book, etc.) For each of the titles, answer the questions on the next page.

If you choose one that is rated R or not rated, you will need to have your parents' sign the answer sheet for that movie.

Most of these books/movies are historical fiction, which means that they are about imaginary characters, but are set during real events or time periods in history. Some movies/books are about real people.



Time Period	Movies *Ms.Duffy's Recommendations!	Novels
Ancient Rome	<i>Spartacus</i> (1960) <i>Gladiator</i> (2000) Rated R	
Medieval and Renaissance Europe	<i>The Return of Martin Guerre</i> (1981) NR <i>Beckett</i> (1964) NR <i>A Man for All Seasons</i> (1966) NR	
Medieval Japan	<i>Seven Samurai</i> (1954) NR	
Industrial Europe	<i>David Copperfield</i> (1999) <i>Germinal</i> (1993) Rated R	
The Last Chinese Dynasty	<i>The Last Emperor</i> (1987)	
World War One	<i>All Quiet on the Western Front</i> (1930 and 1979 versions) <i>Gallipoli</i> (1981)	
World War Two	<i>Letters From Iwo Jima*</i> (2006) Rated R <i>Flags of Our Fathers</i> (2006) Rated R <i>Saving Private Ryan</i> (1998) Rated R <i>Enemies at the Gate</i> (2001) Rated R	<i>Hiroshima</i> by John Hersey
The Holocaust	<i>The Pianist*</i> (2002) Rated R <i>Schindler's List</i> (1993) Rated R	<i>Night*</i> by Elie Wiesel <i>The Cage</i> by Ruth Minsky Sender
Vietnam War	<i>Good Morning Vietnam</i> (1988) Rated R <i>Platoon</i> (1986) Rated R <i>Apocalypse Now</i> (1979) Rated R	
The Khmer Rouge in Cambodia	<i>The Killing Fields</i> (1984) Rated R	
South African Apartheid	<i>Sarafina!</i> (1992) <i>In My Country</i> (2004) Rated R	<i>Kaffir Boy*</i> by Mark Mathabane
Rwandan Genocide	<i>Hotel Rwanda</i> (2004)	
Uganda	<i>The Last King of Scotland</i> (2006) Rated R	

2. Research this time period in history using the Internet or your local library. Are there any differences between the actual history and the novel/film you chose? Give specific examples of any differences you've found.

3. Did the novel/film portray this historical event effectively or ineffectively? What techniques did the author or filmmaker use to portray the event? (ie: symbolism, tone, music, etc.)

Novel/Film Choice #2:

Parental Consent Signature (if needed): _____

1. What are the historical themes discussed in this novel/film? How are these themes portrayed in the novel/film? (ie: genocide, imperialism, globalization, etc.)

[illegible]

- 2. Research this time period in history using the Internet or your local library. Are there any differences between the actual history and the novel/film you chose? Give specific examples of any differences you've found.**

- 3. Did the novel/film portray this historical event effectively or ineffectively? What techniques did the author or filmmaker use to portray the event? (ie: symbolism, tone, music, etc.)**
