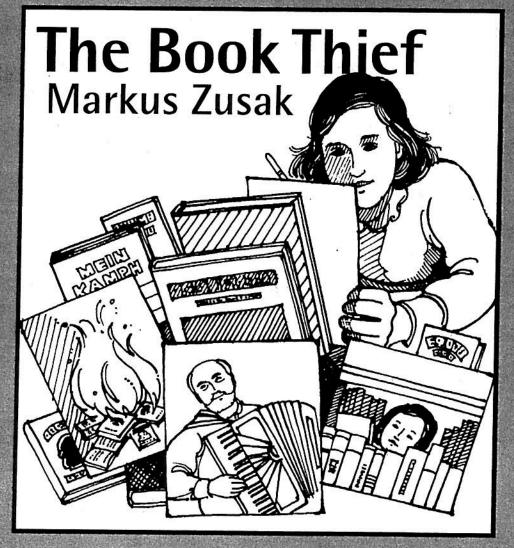
Novel-Ties



A Study Guide Written By Carol Alexander Edited by Joyce Friedland and Rikki Kessler

BACKGROUND INFORMATION

The Seeds of World War II

During the 1930s Germany, soundly defeated in World War I, gathered strength under the leadership of the fanatical nationalist Adolf Hitler. Hitler and his Nazi Party rearmed Germany, breaking the Versailles Treaty of 1919 that had been designed to keep peace throughout Europe. Hitler's trained thugs murdered political opponents, clearing his way to power. The Nazi leader entered into a series of negotiations that would allow Germany to dominate eastern Europe. Envisioning themselves as a superior or "master" race, the Nazis ultimately planned to rule northern Europe as well.

Hitler carefully laid his political groundwork. The 1934 non-aggression pact he signed with Poland was a ploy to keep the Poles from arming against Germany. Hitler then signed an agreement with Stalin, Russia's leader, dividing Poland between them. In 1936, the Italian leader Mussolini also signed a non-aggression pact with Germany. In 1938, the Nazi-run government incorporated Austria and parts of Czechoslovakia into an empire known as "the Third Reich."

The stage was set for another world war. When France and Great Britain failed to act quickly to stop Hitler, the Germans opened hostilities, launching a massive air offensive on Warsaw and the surrounding area. The Nazis gained control of Poland within three weeks. With Poland as its base, the German army launched its campaign across Europe, leaving destruction and death in its wake.

Hitler and the Jews

In 1933, when Adolf Hitler became Chancellor of Germany, a national census showed that the Jewish population of Germany numbered around 600,000, representing less than one percent of the country's total population. Of these, approximately eighty percent held German citizenship. The remaining twenty percent were mainly Jews of Polish descent. Why did this ethnic group pose such a serious threat to Hitler's ideal Germany? The answer lies in the long history of anti-Semitism, particularly in Europe. Jews were persecuted in Spain and in Russia, where they were coerced to convert to Christianity or face dire consequences. In general, the Jews tended to retain their own

religious and cultural beliefs, although some did convert in order to conform to social expectations. In addition to the religious issue, Jews sometimes acted as money-lenders and were then scapegoated for the economic problems of the citizenry.

Hitler was not Germany's first rabid anti-Semite. He was greatly influenced by Karl Lueger, mayor of Vienna, Austria from 1897 to 1910. The leader of the Christian Social Party, Lueger garnered voters with his platform of religious and racial homogeneity. He drew his support largely from the lower middle class, exploiting prejudices and attributing financial hardships to the practices of the Jews.

Hitler found it politically expedient to take the same approach. In *Mein Kampf*, he accused Jews of deliberately attempting to pollute the pure German gene pool, of robbing Aryans, and of destroying the nation's social fabric. His propaganda became effective during the Great Depression, when the economic collapse put many out of work. Hitler's government introduced a strict program of segregation of the Jews, prohibiting them from attending mainstream schools and from doing business with Aryans, or "pure" Germans. The government smiled on thugs who destroyed Jewish property and terrorized Jewish communities.

With the passing of the Nuremberg Laws of 1935, German Jews lost their rights as citizens, and intermarriage between Jews and non-Jews was prohibited. As acts of violence and outrage against Jews increased, many fled Germany. Those who remained behind suffered greatly from lack of food and medicines. Organized death squads killed thousands in Germany and Eastern Europe. In 1938, the assassination of a German diplomat by a Jewish teenager touched off a Nazi retaliation of astonishing brutality— Kristallnacht, or "night of broken glass," when Nazis and SS storm troopers smashed the windows in Jewish stores, committing murder and acts of violence along the way. There were also mass arrests that resulted in the expropriation of Jewish monies and properties by government officials.

In 1942, the Nazis instituted the concentration camps, where prisoners were worked to death, shot, or gassed. The vast majority of German and Polish Jews ended up in these camps; relatively few survived Hitler's Final Solution. The Allies liberated the camps in 1945, with the defeat of the Axis Powers. Hitler would not live to face trial for the genocide he had orchestrated. He committed suicide in April, 1945, when the Red Army invaded Germany.

Jesse Owens

James Cleveland Owens was born in Lawrence County, Alabama in 1913 and raised in Cleveland, Ohio. Owens, the grandson of a slave, was often sick as a child. He was given the name *Jesse* by a teacher in Cleveland who did not understand his country accent.

Jesse grew up in poverty, taking odd jobs delivering groceries, loading freight cars, and working in a shoe repair shop as a young teenager. During this time, he realized that he had a passion for running, encouraged by his junior-high track coach.

Owens first came to national attention when he was a high school student and equaled the record of 9.4 seconds in the 100-yard dash and long-jumped 24 feet 9½ inches at the 1933 National High School Championship of Chicago.

Owens attended Ohio State University where he won a record of eight individual NCAA championships. Although Owens enjoyed athletic success, he had to live offcampus with other African-American athletes. When he traveled with the team, he had to eat at "black-only" restaurants, and sleep in "black-only" hotels.

In 1936 Owens was selected to compete for the United States in the Summer Olympics in Berlin. Adolf Hitler was using the games to show the world a resurgent Nazi Germany and the superiority of the Aryan race. Owens, however, won four gold medals. Hitler publicly snubbed Owens, shaking hands only with German victors.

When Owens returned to the United States, he was given a hero's welcome, but it was short-lived. As an African-American before the Civil Rights movement in America, Owens suffered the injustices of his race and eventually filed for bankruptcy. It wasn't until 1966 that his rehabilitation began and he lived out the rest of his life as a U.S. goodwill ambassador. Owens died of lung cancer at the age of 66.

PROLOGUE, PART ONE

Vocabulary: Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

1.	affable	a.	showing intensity of feeling
2.	lethal	b.	promising; favorable
3.	vehement	c.	harsh; grating; disorderly
4.	auspicious	d.	scold
5.	raucous	e.	state of disease, death, or unwholesomeness
6.	catalyst	f.	fatal; deadly
7.	abducted	g.	without warmth of feeling
8.	morbidity	h.	carried off unlawfully
9.	berate	i.	agent that stirs a person or thing to action
10.	frigid	j.	easy to approach; pleasant
	F1 1 630 1 601 1 1 601 1 1 603	• • •	3100100100100100100
1.	. After working as the congresswoman's aide, I was a(n) supporter of her candidacy for governor.		
2.	Most people consider a wedding to be a(n) occasion.		
3.	The of the	mor	vie makes it unsuitable for children to view.
4.	Uncontrolled by their government or military officers, ordinary soldiers enemy foot soldiers and officers.		
5.	Thrusting out her hand stiffly, my new neighbor offered me a(n)but polite welcome.		
6.	This flock the area.	of cr	rows frightened away all of the smaller birds in
7.	The bite of a scorpion is not alw	ays	, but it is certainly harmful.
8.	I waited for my teacher to on time.		me when I failed to turn in my report
9.	A persuasive leader can be a(n)		for positive or negative change.
10.	My uncle'sadults.	mai	nner makes him a favorite with children and

Prologue, Part One Comprehension Questions:

1. What	t did Death find painful about his duties?
2. What	t mistake did Death make at the train line?
3. What	t tragedy struck Liesel's family while aboard the train?
4. Why	were Liesel and her brother Werner supposed to be placed in foster care in January 1939?
5. Why	did Death think it was foolish for the poor to travel to escape poverty?
6. Why	was the book about grave digging significant to Liesel?
7. What	helped Liesel adjust to her foster home?
8. Why	was school a failure for Liesel?
9. What	was Rudy's father trying to teach his son on the night of the Jesse Owens incident?

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21	Why did the narrator's workload increase in the beginning of September 1939?

PARTS TWO, THREE

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

1.	flippant	a.	thoughtful
2.	culminate	b.	disturbance
3.	prolific	c.	disrespectful
4.	agitation	d.	conclude
5.	animosity	e.	culprit
6.	transgressor	f.	enmity
7.	benign	g.	abundant
8.	pensive	h.	good
1.			dent looked over the people on the police lineup, would have a guilty expression on his face.
2.	Although I was expecting the we aunt that she invited me back a		I had such a(n) visit with my
3.	My expression changed from from a stranger announced that	t I h	to jubilant as I realized the letter ad inherited a great deal of money.
4.	The tour willreturn home.	_ in	a visit to the Grand Canyon, and then we will
5.	Her attitu	de w	vas inappropriate to the serious circumstances.
6.	The artist was so	[1850=E	that he ran out of room to store his paintings.
7.	The suspect'spolice questioned him.	l	became obvious when his body trembled as the
8.	The betwee warfare.	en t	he two neighboring nations finally erupted in

Com	prehension Questions: Parts Two & Three
1	. How did Hans Hubermann's Christmas gift to Liesel reveal the depth of his feelings for her?
2.	
3.	Why did the Hubermanns avoid any discussion of Liesel's mother in front of Liesel?
4.	In what important way did Hans Junior differ from his father?
5.	Why did Hans Junior accuse his father of cowardice? What was the "mistake" Papa Hubermann had committed?
6.	Why did the people of Molching hold a bonfire? What shocking realization met Liesel when she listened to the speaker at the bonfire?
7.	Why did Papa Hubermann slap Liesel?

8. Why did Papa Hubermann buy a copy of Hitler's Mein Kampf?

9.	Why did Liesel avoid the mayor's house for some time? And then, why did she change radically and look forward to delivering laundry to the mayor's house?
	- In the first terms and the transfer of the t
10	Why did Max Vandenburg read a copy of <i>Mein Kampf</i> on the train?

PART FOUR

Vocabulary: Antonyms are words with opposite meanings. Draw a line from each word in column A to its antonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

1.	malignant	a.	cheerful
2.	ostracism	b.	confidence
3.	capitulate	c.	gentle
4.	morose	d.	benign
5.	dormant	e.	subtle
6.	abrasive	f.	acceptance
7.	trepidation	g.	resist
8.	blatant	h.	active
1.	Failure to conform to society's a	ccep	oted values may lead to a person's
2.	In winter, frogs and fish lie unde	rnea	ath the ice in a(n) state.
3.	The tone o audience.	f the	e speaker angered and offended many in the
4.	With great, t	he b	oy knocked on the door of the spooky old house.
5.	"You cannot possibly expect me to the angry man.	o be	elieve such a(n) lie!" shouted
6.	With the enormous loss of troops, the general was forced to to the enemy.		
7.	It was typical in old silent films for the villain to wear a(n)sneer at all times.		
8.	Judging from my friend's expression, I assumed he had just received some terrible news.		

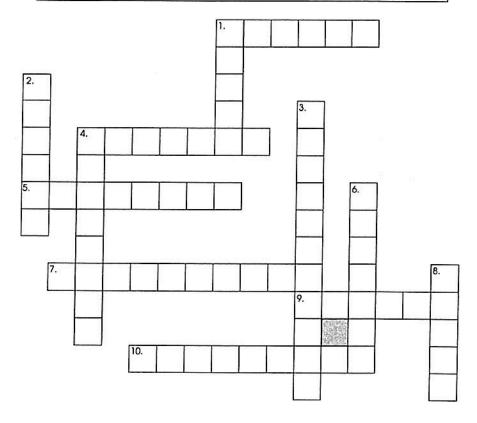
Comprehension Questions: Part Four

1.	How did Erik Vandenburg save Hans Hubermann's life in the first World War?
2.	How was a relationship between Hans Hubermann and Erik Vandenburg's son Max created? Why did Hans feel compelled to help Max?
3.	Why did Hans's business go into decline after 1933?
4.	Why did Max Vandenburg feel guilty?
5.	Why did Hans risk frightening Liesel terribly?
6.	What factors helped to create the bond between Max and Liesel?

PART FIVE

Vocabulary: Use the words in the Word Box and the clues below to complete the crossword puzzle.

	WORL	OBOX	
admonish	commence	frugal	malice
amiable	diminutive	hypocrite	rebate
audible	frail	hypothermia	venom



Across

- 1. spending as little as possible
- 4. able to be heard
- 5. begin; start
- 7. extremely small in size
- 9. return of part of a payment
- 10. one who practices or professes beliefs that one does not hold

Down

- 1. physically weak; delicate
- desire to harm others or see others suffer
- 3. abnormally low body temperature
- 4. scold gently
- 6. good-natured and likeable
- 8. poison, in a snake or insect

Comprehension Questions: Part Five

1.	Why did Liesel scavenge from garbage pails on the days she went on her laundry route?
••	, my and 2 does does does does does does does does
2.	How did Max make time pass as he spent days and weeks in the Hubermanns' basement?
_	wil - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
3.	Why was Liesel outraged by the mayor's wife?
4.	Why didn't Rosa Hubermann punish Liesel after learning how Liesel had insulted the mayor's wife?
5.	Why had Viktor Chemmel assumed the leadership of the gang of thieves?
5	Why was Tommy Müller punished during the Hitler Youth drill? Why was Rudy Steiner punished along
•	with him?
7.	Why did Liesel and Rudy feel compelled to commit a significant robbery by themselves?
3.	What evidence showed that almost all of the German population was suffering under the Nazi regime?

Vocabulary: Part Six

Word analogies are equations in which the first pair of words has the same relationship as the second set of words. For example: ASCENT is to DESCENT as TRAGEDY is to COMEDY. Both sets of words are opposites. Choose a word from the Word Box to complete each of the analogies below.

1. ROOF is to EXTERIOR as KIT	rchen is to	- *
2. WALK is to	as RACE is to SPRINT.	
3. STURDY is to MARBLE as	is to CRYSTA	L.
4. BRINK is to	as ATTEMPT is to TRY.	
5. BALANCE is to TIGHTROPE	WALKER as	_ is to GUARD.
6 is to PUZZI	LE as FEAR is to TREPIDATIO	ON.
7 is to MINU	TE as FATIGUED is to RESTE	D.
8 VICTORIOUS is to ADVANCE	as DEFEATED is to	

Comprehension Questions: Part Six

1. How	did "Death" characterize the year 1942?
2. Why	was Christmas Day 1942 a special time for those who resided in Hans Hubermann's home?
3. Why	did Max wait so long to reveal his illness to the family?
4. Why	did Liesel blame herself for bringing snow into the basement in order to build the snowman?
5. Wha	t did Liesel hope to accomplish by bringing presents to the unconscious Max?
6. Why	did Rosa Hubermann make an unplanned visit to Liesel's school?
7. Why	did Liesel deliberately injure her leg while playing outdoors?
	did Death say that the sky was "the color of Jews"? How did Death respond to the mass destruction of human lives?

PART SEVEN

Vocabulary: Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

1.	depleted	a.	fear of future trouble or evil				
2.	trilogy	b.	used up				
3.	formidable	c.	pretend				
4.	loathsome	d.	dreadful; menacing				
5.	apprehension	e.	useless				
6.	feign	f.	unchangeable				
7.	immutable	g.	three-part work of literature				
8.	futile	h.	offensive; disgusting				
1.	Having enjoyed the first two pla	ıys,	I looked forward to seeing the last play in the				
2.	My feelings of	{	grew as the storm approached.				
3.	Once our supplies of food and water were, we knew we had to be rescued before nightfall.						
4.	With a cast protecting my broken leg, I knew it would be to try out for the basketball team.						
5.	Afraid that I would be a(n) of the tennis match.		competitor, my opponent dropped out				
6.	The cause of the that had been left out on the cou	nter	_ odor that filled the kitchen was a glass of milk overnight.				
7.	Having been tipped off ahead of when everyone cried, "Surprise."	time	e, I could only astonishment				
8.	Faced with the host's set of became uncomfortable and left ea	arly.	rules and regulations, the guests				

Comprehension Questions: Part Seven

1.	What caused the brief period of contentment for Liesel and Papa Hubermann during the summer of 1942?
2.	Why did Liesel conclude that she was a criminal even though llse Hermann gave her permission to steal books?
3.	Why didn't Death feel sympathy for the Germans who hid in their basements during the air raids?
4.	Why did the possible bombing of Molching place Max in particular danger?
5.	What did Liesel do to calm people down during the second air raid on Molching?
6.	Why did Max have to leave 33 Himmel Street?
7.	Why did Hans Hubermann feel so guilty days after the incident at the march?

PART EIGHT

Vocabulary: Use the context to determine the meaning of the underlined word in each of the following sentences. Circle the letter of the definition you choose.

1	. We asked everyone to wish us good luck before we began our hike up the steep, rocky mountain.
	a. gradual b. perilous c. safe d. fortuitous
2	. It is dangerous to return to the fire zone because the ashes are still on the ground.
	a. leaping b. crackling c. smoldering d. dousing
3.	I was so absorbed in the book I was reading that I was to the storm that was raging outside my window.
	a. oblivious b. conscious c. listening d. engaging
4.	Aware that I had not trained hard enough, I had strong feelings ofas I began the race.
	a. anxiety b. victory c. exhaustion d. relief
5.	Knowing that I had been out of work for the past year, the doctor agreed to accept payment for the treatment.
	a. anticipated b. dwindling c. total d. partial
6.	The rubber patch was only a solution for my tire problem.
	a. permanent b. temporary c. practical d. judicious
7.	My students' stares made it perfectly clear that they did not understand the lesson.
	a. accusatory b. inquisitive c. vacant d. disinterested
8.	It is to expect an untrained actor to play the part of Hamlet.
	a. dramatic b. fortunate c. solemn d. ludicrous

Comprehension Questions: Part Eight

1.	Why did "the coat men" visit Alex Steiner's house?
2.	Why was Rudy selected for examination by the Nazi medical authorities?
3.	Why were Alex Steiner and Hans Hubermann get drafted into the army even though they are both middle-aged?
4.	Did Hans Hubermann like his job in the German army? Explain.
5.	Why did Liesel and Rudy go to observe the third march of the Jews to Dachau?
6.	Why did Liesel take Rudy to his father's abandoned shop on Christmas night?

PART NINE

Vocabulary: Use the context to figure out the meaning of the underlined word in each of the following sentences. Then compare your answer with a dictionary definition.

1.	It was difficult to keep the present a surprise because it <u>protruded</u> from his front pocket
G.	Your definition
	Dictionary definition
2.	To those who have never suffered from poison ivy, the bright green three-leaved plant seems <u>innocuous</u> enough.
	Your definition
	Dictionary definition
3.	Even if you are in a terrible mood, please attempt a semblance of civility.
	Your definition
	Dictionary definition
4.	The angry parent delivered a <u>reprimand</u> to her son who had worried her by staying out well past his curfew.
	Your definition
	Dictionary definition
5.	The engineer will blow the whistle three consecutive times as the train approaches the station.
	Your definition
	Dictionary definition

Comprehension Questions: Part Nine

1.	Why do you think Michael Holtzapfel killed himself?
2.	Why do you think Rudy's attitude toward thievery changed?
3.	What did Death mean when he commented about Liesel as she observed the dying survivor of the plane crash, "She did not back away or try to fight me, but I know that something told the girl I was there she
	knew me and she looked me in my face and she did not look away we both moved on"?
4.	Do you think that Rudy and Liesel tried to aid the downed "enemy" pilot? Explain your inference.

PART TEN, EPILOGUE

Vocabulary: Draw a line from each word on the left to its meaning on the right. Then use the numbered words to answer each of the questions below.

1.	overcast	a.	free from error						
2.	unkempt	b.	person or persons saddened by death of a loved one						
3.	c. determine by reasoning								
4.									
5.									
6.	bereaved	f.	firmly resolved or determined						
7.	calculate	g.	place of entering or beginning						
8.	resolute	h. untidy; messy							
1.	If you observe that the sky is <i>overcast</i> , what items might you carry when you leave the house?								
2.	How might someone improve his unkempt appearance?								
3.	What worries might you have on the <i>threshold</i> of a new career?								
4.	Under what circumstances might someone seem pensive?								
5.	If you want your bookkeeping to be absolutely accurate, what steps might you take?								
6.	In your culture, how do the bereaved behave and dress?								
7.	How might someone <i>calculate</i> the time it would take to travel to their destination during rush hour?								
8.	Under what circumstances ha	ve y	ou needed to be resolute?						

Comprehension Questions: Epilogue

1.	How did Liesel survive the air strike on Himmel Street? How did words once again save her life?
2.	How did Rudy save Liesel's life?
3.	How did llse Hermann inspire Liesel to write her own story?
4.	What did Liesel realize when she found Rudy's body after the bombing? How did she attempt to reach him?
5.	Who took care of Liesel after she was orphaned for the second time?
6.	Who was the unexpected survivor of the war?
7.	Did Liesel resist Death at the end of her life? Why or why not?

THE BOOK THIEF REFLECTION PROJECT: SPLIT MIND MIRROR

In order to reflect on the The Book Thief, you will create a split mind mirror about one (1) of the

☐ Hans Hubermann, ☐ Rosa Hubermann, ☐ Liesel Meminger, OR ☐ Rudy Steiner	ex.
Mind Mirror Directions: In a Split Mind Mirror , stu- concerns, dreams, and frustrations of a character.	dents should communicate the thoughts, feelings,
Your Mind Mirror should include ALL of the followin	g:
From the 1st half of the story, you should have	From the 2 nd half of the story, you should have
 Two (2) quotes from the text marked with "quotation marks" and cited with the page number. 	 Two (2) quotes from the text marked with "quotation marks" and cited with the page number.
 Two (2) ORIGINAL phrases you created that describe what the character is thinking or feeling. 	 Two (2) ORIGINAL phrases you created that describe what the character is thinking or feeling.
Two (2) symbols (objects that represent something deeper) that communicate important ideas about the character	 Two (2) symbols (objects that represent something deeper) that communicate something important about the character.
Two (2) illustrations of an important scene.	• Two (2) illustrations of an important scene.

- Your mind mirror should be creative and original.
- It should show what is going on in the character's mind towards the beginning of the story AND towards the end of the story



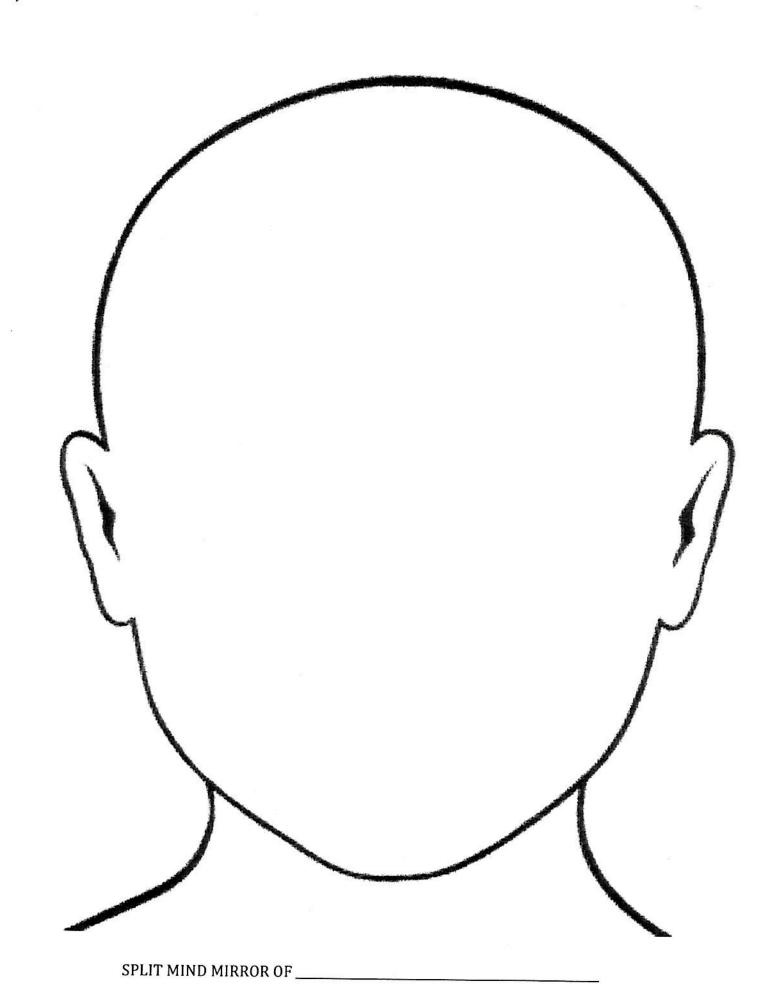
SPLIT MIND-MIRROR RUBRIC:

Which character is your mind mirror reflecting?_____

On your poster,				
	Y	ES	N	Ю
Is your mind mirror split into two sides, one to reflect the character's values at the beginning of <i>The Book Thief</i> , and one to reflect the character's values at the end?				
On each side of your mind mirror, did you include two (2) quotations that reflect the character's values?				
Did you put each quotation in quotation marks and include the page number on which you found each quotation?				
On each side of your mind mirror, did you include two (2) symbols that reflect the character's values?				
On each side of your mind mirror, did you include two (2) relevant scenes that reflect the character's values?				1
On each side of your mind mirror, do you include two (2) relevant original phrases that reflect the character's values?				75.000
	4	3	2	1
Are each of the elements (i.e. quotes, symbols, scenes, and original statements) placed thoughtfully?				
Is all writing legible, spelled correctly, and big enough to be seen from at least 10 feet away?				
Did you incorporate three or more colors?				
Are all illustrations neat?				

of a Split Mind Mirror Example I'm not onything Therial. 5 ornewser Symbols 11 Fear of in creases THE TAX Solv. * goxxiv, Quotes the really Harry arran Friends! Potter SPLIT MIND MIRROR OF _

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